

FROZEN: THE MERMAID WAR

Written by

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Based on the Disney properties

FADE IN:

UNDERWATER - IN SHADOWS

A MERMAID swims into view. We follow her from shadows into bright, sunlit waters and enter a bustling underwater village to strains of "Under the Sea." Happy MERFOLK go about their day. Friendly mermen construct dwellings from enormous shells. The feel is an aquatic "Little Town."

The camera RISES UP to the surface and out of the water, FLYING above sparkling glaciers and through majestic wooded fjords, at last giving us a BIRD'S EYE VIEW of Arendelle, with its PALACE as the focus.

Day turns to dusk; suddenly, a sheet of ice spreads quickly from the palace courtyard to the bay, and we realize we're watching a scene from FROZEN.

Camera DIVES to the edge of the sheet, racing to stay ahead of the rapidly-moving ice, back through the fjords, right up to the first mermaid's face as she turns around in surprise before the WATER AROUND HER FREEZES SOLID. It happens so fast there's no chance for anyone to escape; in a few moments, the menfolk community is ENCASED IN ICE. We briefly see some of the poses: women, children, builders in the process of lifting shells, maybe a Flounder-type fish friend. Very macabre and Pompeii-like.

DISSOLVE TO:

EXT. ARENDELLE - DAY

Present Day.

Per the end of Frozen, the city of Arendelle is bright and busy once more. In the marketplace, ANNA walks with reindeer SVEN, looking at various wares for sale.

VENDOR  
(handing Anna a pastry)  
Princess Anna!

ANNA  
Thank you, sir! Here, Sven, try  
this.

KRISTOFF approaches, as if she were a stranger.

KRISTOFF

Excuse me, miss. I'm Kristoff- I couldn't help but notice you, and I must ask... Do you have anyone special in your life?

ANNA

Why, yes, in fact.

Anna starts massaging Sven's fur, which he enjoys very much, with her eyes locked on Kristoff.

ANNA (CONT'D)

He's big and strong...

KRISTOFF

Mm hmm.

ANNA

Musty... Very hairy...

Kristoff nods, interested. Anna leans forward with sultry eyes and a husky voice, hanging on Sven's broad antlers.

ANNA (CONT'D)

And very... Very...

KRISTOFF

Antler-y?

ANNA

I thought these were horns.

KRISTOFF

Nope. Antlers.

ANNA

Well, that doesn't work.

Anna starts walking. Kristoff keeps pace, with Sven behind.

KRISTOFF

All members of the cervid family have antlers.

ANNA

Nerd.

KRISTOFF

And interestingly, singular and plural nouns are the same in telemetacarpal cervids.

ANNA  
 (dismissive)  
 Whatever, nerd!

KRISTOFF  
 (counting on his fingers)  
 Deer, elk, moose, caribou...

ANNA  
 (over him)  
 What will it take to get you to  
 stop talking?

As an answer, Kristoff raises his eyebrows. Anna smiles. She kisses him. MUSIC PLAYS. Anna takes Kristoff's hand to dance.

[Song: FUN LOVE]

ANNA/KRISTOFF  
*Some people say that love is blind  
 But then we'd never see  
 The silly grins our faces wear  
 When it's just you and me...*

*Fun love, fun love  
 Frosted honey-bun love  
 Like it ain't been done love  
 Fun love!*

ANNA  
*Fun love, young love  
 Feels like spring has sprung love  
 It's what songs are sung of  
 Fun love!*

ANNA/KRISTOFF  
*Our love is an eternal chain  
 That's wrapped around our hearts*

KRISTOFF  
*I'll hold you when you're hurting*

ANNA  
*I won't judge your stinky farts*

KRISTOFF  
*Fun love, sweet love  
 Sweet enough to eat love  
 Burnin'-fire-hot-heat love  
 Fun love!*

ANNA/KRISTOFF  
*We'll never have the kind of love  
 That's old and gross and boring  
 (MORE)*

ANNA/KRISTOFF (CONT'D)  
*Where one of us can't sleep  
 Because the other one is snoring*

The TOWNSPEOPLE join in.

ALL  
*Fun love, great love  
 It's a just-can't-wait love  
 Let's all celebrate love!  
 Fun love!*

From here we PULL BACK and UP all the way to --

INT. PALACE - THRONE HALL - DAY

Where QUEEN ELSA watches from window, SINGING bitterly. She's alone in the hall, which feels empty and cold despite the fire burning.

ELSA  
*Fun love, dumb love  
 Frozen heart is numb love  
 Will it ever come? love*

She SIGHS, turning away from the window. As she turns, OLAF the snowman enters the room.

OLAF  
 The emissaries have returned, your  
 majesty.

Olaf is as silly as ever, but he takes his job as palace majordomo very seriously.

ELSA  
 Send them in, Olaf.

OLAF  
 (with pomp)  
 Presenting! Prince Magnus of the  
 Southern Isles, and Hasty the  
 dwarf!

Prince MAGNUS and HASTY enter. Magnus is dressed in fine-but-functional clothes. Hasty wears dwarven garb typical of Snow White's companions.

MAGNUS  
 Queen Elsa. Thank you once again  
 for considering the Kingdom of the  
 Southern Isles as a trading  
 partner.

(MORE)

MAGNUS (CONT'D)

And again, I offer an apology on behalf of King Eric for the inexcusable behavior of our younger brother, who now sits in our dungeons.

Holding up her palm, Elsa makes it obvious she isn't interested in speaking of the matter.

ELSA

What did your survey find?

HASTY

(speaking rapidly)

So much, your majesty, so, so much! The timber here is of the highest quality, some of the best I've seen, but that's nothing compared to the mining that might be done. Gold, silver, iron, diamonds, rubies, marble - I could build a palace with what I've discovered just below the surface, and with a bit of digging, who knows what other riches might be found?

MAGNUS

Of course, the shipyards of the Southern Isles are particularly interested in the timber, but as an important port-of-call for wealthy kingdoms from Corona to Agrabah, we would be a willing partner in making Arendelle's mining industry the envy of the civilized world.

HASTY

(stepping forward)

We're ready to begin right away, with your permi-

ELSA

No.

MAGNUS

We understand. You must confer with Arendelle's landholders-

ELSA

No. You do not understand.  
Arendelle's natural beauty is  
priceless, worth immeasurably more  
than whatever gold anyone might pay  
for it. I will not allow it to be  
despoiled.

MAGNUS

But it can be done responsibly.

ELSA

Perhaps it can. But will it? The  
trust you ask is not worth the  
risk.

HASTY

But with wealth comes respect!  
Protection! Growth! How will the  
fortunes of Arendelle's people  
increase when your only export of  
note is... is ice?

Elsa has heard enough. She stands and uses her ICE MAGIC in  
an intimidating show of power.

ELSA

We have lots. And lots. Of ice.

She doesn't threaten Magnus and Hasty directly, but they get  
the point.

ELSA (CONT'D)

Go back to where you came from and  
tell King Eric that the Southern  
Isles will not be taking  
Weaselton's place as Arendelle's  
trade partner.

Hasty walks right out; Magnus bows, disappointed but  
respectful of royalty. Olaf, oblivious, waves happily behind  
them.

OLAF

Bye!

The door closes on a brooding Elsa and a grinning Olaf.

CUT TO:

## UNDERWATER - MURKY

Merman warrior TRENCH and his thresher shark hunting companion SLASH lead a well-armed MERMAN PARTY into the merfolk community from the opening scene. The town is deserted with seaweed and barnacles growing over structures, the ocean reclaiming the community for its own.

The party comes upon the huge SHELL we previously saw being hoisted by the muscular merman. They lift the shell; they find the BODY of that merman underneath, intact, protected from scavengers.

TRENCH

(incredulous)

He and I have hunted creatures from  
the Realm of Monsters together.  
What could have done this?

A monstrous CRUSTACEAN darts out of a darkened doorway, grabbing the remains and scuttling off. The mermen warriors follow it to its den and kill it, discovering piles upon piles of grisly merfolk remains. The mermen share worried glances. Something terrible happened here.

## INT. PALACE - KINGDOM OF THE SOUTHERN ISLES - DAY

KING ERIC holds court with his retinue and attending nobles, listening intently to the account given by his brother Magnus and Hasty the dwarf, returned from negotiations with Arendelle.

HASTY

She flatly refused, King Eric -  
refused to even consider!

MAGNUS

I'm sorry, brother.

ERIC

I'm concerned. Not for the people  
and economy of Arendelle only, but  
for the Southern Isles as well. The  
strife in Weaselton has made  
finding a new source of lumber for  
our shipyards imperative. I need to  
understand this queen. Send for  
Hans.

MINUTES LATER: Royal guards drag PRINCE HANS from the dungeons. He's bedraggled, sullen, utterly lacking the facade of kindhearted nobility he adopted in *Frozen*.

HANS

(after a sneering, passive-aggressive pause)

What?

ERIC

Tell me about Queen Elsa. Honestly now, not colored by your own transgressions. She seems to care more about land than lives.

HANS

Why would she care about lives? She is not a queen of the people. Locked in her palace her whole life... I first laid eyes on her on the same day her subjects did, and when she almost killed us all with that damnable freeze - from which I saved them, with actions any decent monarch would immediately take - she retreated into solitude, refusing to return even when her people's need was made known to her.

Hans has straightened as he's been speaking, voice gaining righteous conviction. Perhaps he's trying to convince himself he did little wrong, or perhaps it's more deceit; either way he's certainly convincing Eric and the nobility.

ERIC

So it's your opinion she's unfit to rule her people?

HANS

She seems to prefer the company of the ice creatures she creates herself. In my opinion, she'd prefer Arendelle were empty of every living soul.

A DEEP HORN sounds from beyond the throne room.

ERIC

(whispering)

Ariel.

Eric, his brothers, and the entire court move to the --

PALACE RECEIVING POOL

-- an enormous, ornate receiving pool built where the palace meets the sea.

Two lines of MERMEN WARRIORS emerge from the water, silent and at attention. Between them rises the back of a huge WHALE with a THRONE atop it.

A WOMAN rises from the throne, her head encased in a cephalopod-shaped helmet beset with glowing markings. She removes her helmet to reveal the beautiful, but austere and formal, face of ARIEL, Queen of the Seas.

ARIEL

Husband.

ERIC

Wife. What prompts this visit?

ARIEL

I seek answers. What happened to the mermaid colony in the fjords of Arendelle?

ERIC

(confused)

Mermaid colony? Why? What did happen?

ARIEL

(losing composure)

They're dead! To a child, dead! And I will understand why, and then I will have bloody, final vengeance on who is responsible!

ERIC

The Southern Isles has no knowledge of such events, nor that a colony was ever-

HANS

The Queen's Freeze.

Eric and Ariel look sharply at Hans, for whom realization has quickly dawned.

HANS (CONT'D)

Elsa froze Arendelle solid, including the harbor. I hadn't wondered how far the freeze extended, but if a merfolk colony had been frozen in ice for even a matter of hours...

MAGNUS

Nothing could have survived.

HANS

She's far more powerful than even I realized.

ARIEL

She possesses no power strong enough to withstand the storm I will visit upon her. I will take life for life.

ERIC

Ariel, you can't mean to go to war-

ARIEL

I am queen! Do not tell me what I can or cannot do! Why didn't you tell me of this?

ERIC

You didn't tell me a colony was being established near Arendelle!  
(calming down)  
Please, Ariel, let us discuss this. Together. Come home.

ARIEL

(scoffing)  
This place? This was never my home.

ERIC

I must tell you, wife: I liked you better when you couldn't speak at all.

An uncomfortable silence descends upon the watching human and merfolk as Eric and Ariel fume, but they compose themselves.

HANS

A consensus can be found here. Your motivations may differ, but you both aim at a common goal, and the means to achieve it may be shared. Eric- my king- Arendelle possesses no army, no navy, and its palace, with gates wide open, is a stone's throw from the sea. With your combined forces, it would be easily taken. For the good of all people - hers, yours - Elsa must be deposed from Arendelle's throne.

ERIC

Can it be accomplished quickly?  
Without bloodshed?

HANS

I assure you it can.

ERIC

... Alright. It must be done. Guards.  
Free Prince Hans. He comes with us.  
Before the week is over, the people  
of Arendelle will begin their  
prosperous futures as subjects of  
the Southern Isles, and what  
happened to that colony will never  
happen again.

ARIEL

Then I go to prepare my forces.  
Husband.

ERIC

Wife.

The merfolk depart. Members of the court converse excitedly.  
Only Magnus and Hasty appear disturbed. War preparations have  
begun.

[Song: SEVER THE HEAD, TAKE THE CROWN]

*ERIC (CONT'D)*

*A land so rich in timber, ore, and jewels  
Ought not be under governance of fools  
So, for the betterment of those she rules  
We'll move to sever the head and take the crown*

*ROYAL GUARD*

*The monarchy is mongrel-bred  
In that provincial town  
So we must sever the head and take the crown!*

*ARIEL*

*Above the waves, she couldn't hear the pleas  
Of all the wretched souls condemned to freeze  
I'll bring that sorcerous harlot to her knees  
And gladly sever the head and take the crown!*

*MERFOLK WAR CHORUS*

*Her witchcraft left our kinsfolk dead  
So Arendelle must drown!  
And then we'll sever the head and take the crown!*

*ERIC*

*If what my brother says to me is right  
The palace could be taken overnight  
Then, in a show of military might  
I'll quickly sever the head and take the crown  
Then Arendelle can be, instead*

*(MORE)*

ERIC (CONT'D)  
*A land of great renown  
 If I can sever the head and take the crown*

HANS  
*Thus I return to Elsa, lesson learned  
 Much more than just a royal suitor spurned  
 This recompense is nothing she's not earned  
 'Tis I who'll sever the head and take the crown!*

None of this sits well with Magnus or Hasty. Together, they wait for NIGHT TO FALL and slip back on the road to Arendelle to give warning.

EXT. ARENDELLE - PALACE - NIGHT

Magnus BANGS on the palace doors.

MAGNUS  
 We bring urgent warning! Let us in!  
 Olaf!

Olaf peeks out of a window above. He's pleased to see Magnus and Hasty, but he's under orders.

OLAF  
 Magnus! Other Olaf!  
 (giggling)  
 I say that because you're my size.  
 So great to see you! You can't come  
 in, ever!

HASTY  
 We must speak with Queen Elsa at  
 once, do you hear? Arendelle is in  
 danger! The queen herself is in  
 danger! I think they mean to kill  
 her!

At the mention of Elsa in mortal danger, Olaf's demeanor changes. Fiercely protective of his creator, he flies into a berserker rage, beating the air.

OLAF  
 I'll kill 'em! I'll kill 'em all!  
 To my dying breath, no hand shall  
 touch my queen!

MAGNUS  
 Just let us in, Olaf!

OLAF  
(reverting to cheery self)  
Right! Hold on, I'll be right  
there!

INT. PALACE - NIGHT

Magnus and Hasty meet with Elsa, Anna, and Kristoff, all still in nightclothes.

MAGNUS  
They mean to depose you, Elsa. I think Eric would have you step down peacefully, but I can say the same for neither Ariel nor Hans.

ELSA  
Thank you for this, Magnus. I know you come at great risk.

MAGNUS  
It isn't right - others deciding for you how to rule.

ELSA  
Those poor merfolk...

ANNA  
It was an accident. She can't hold you responsible!

ELSA  
But I am responsible!

KRISTOFF  
Queen Elsa. Let me open the palace armory, equip the men of Arendelle. We will fight for you.

ELSA  
No! No more deaths on my account. The armory remains closed.

HASTY  
But how will you protect your kingdom?

As an answer, Elsa exits the palace into the courtyard. In a visually-stunning display of MAGIC, she creates an ARMY of monstrous ICE AUTOMATONS, each different, all terrible, while the others watch in awe. When it's over, Arendelle indeed has intimidating defenders.

Elsa slumps over, exhausted, her magic almost entirely spent. Anna and Kristoff help her to her feet.

ELSA

Take me to my chambers. I must rest.

(satisfied)

Now let them come.

INT. PALACE - DAY

Anna looks out the window at the townsfolk gathered in the courtyard, gates now closed for protection, giant ice automatons keeping watch outside. The mood is somber, both outside the palace and in. Magnus approaches her.

MAGNUS

I'm sorry. For my brothers. I never meant for...all this. And I'm sorry for what Hans did to you.

ANNA

Did you ever consider that you're partly to blame for Hans? Yes, he's a two-faced, backstabbing scoundrel, but you're not-so-nice yourself, are you? Maybe he learned it from his older brothers.

MAGNUS

What?

ANNA

Ohhh, yes. He told be all about that time when three of his brothers treated him like he was invisible. For two years. Were you one of them, huh?

MAGNUS

No, no, I-

(sighs)

Four of my brothers, Hans among them, traveled with our tutor to a kingdom abroad, to study at their libraries. Hans stole a golden urn from the treasury and hid it in our tutor's chest. It was discovered, broken, the ashes of the king's dead ancestor spilled among books and quills. Our loyal tutor accepted the blame.

(MORE)

MAGNUS (CONT'D)

He spent two years in that foreign  
dungeon before our father was able  
to secure his release.

ANNA

That's- that's awful.

MAGNUS

That's Hans. Eric has always wished  
to see the good in people. I prefer  
to see what's really there.

Over Magnus' shoulder, Anna sees Elsa stealing away out of  
the palace. Anna follows her; after a moment of hesitation,  
Magnus follows Anna.

EXT. ARENDELLE - WATER'S EDGE - DAY

Anna finds Elsa weeping into the sea, overwhelmed by learning  
she was responsible, however unwittingly, for so many deaths.  
Silently, Anna attempts to comfort her. Magnus looks on,  
hidden from the sisters.

ELSA

I didn't-

ANNA

Shh. This isn't your fault.

ELSA

Yes. Yes, it is. Whose else could  
it be? Curse this magic!

Suddenly, a ghostly, AMORPHOUS FORM in the water draws the  
sisters' attention. It becomes obvious it's trying to  
communicate, but it can't. It shoots from the water to where  
Magnus is hiding. His eyes flash; it's clear he isn't Magnus  
anymore. Instead, Magnus' body is now possessed by the  
SHEPHERD OF THE DROWNED.

ELSA (CONT'D)

Who... What...

SHEPHERD

I am the Shepherd of the Drowned.

ANNA

Okay, nope. I'm out.

SHEPHERD

(insistent)

I can help you.

(MORE)

SHEPHERD (CONT'D)

There is far more to this - to you -  
than you understand. Come with me.

ELSA

To where?

SHEPHERD

To the wreck of the ship in which  
your parents died. There is no  
time. I made a promise.

ELSA

I cannot leave my people on the eve  
of an attack.

SHEPHERD

Confer authority in your stead if  
you will, but you must be the ones  
to come.

ANNA

Kristoff. He can handle this. I'll  
run back and-

The Shepherd's eyes film over with that same ghostly glow,  
which grows to cover Magnus' face with that of a surprised,  
confused Kristoff.

GHOSTLY KRISTOFF FACE

What in the-

ELSA

Kristoff, Anna and I must go.  
You're in charge until we return.

Before Kristoff can reply, his face disappears. Without  
another word, the Shepherd of the Drowned grabs both Anna and  
Elsa by the wrist and DIVES into the sea, pulling the sisters  
along with him.

INT. PALACE - DAY

KRISTOFF

Whoa. Well, that was weird. Did you-

OLAF

Yeah, we all heard. Must've been  
magic stuff. But hey, who needs  
magic when you wield sharp, stout  
steel, am I right? Stab! Stab stab  
stab!

Olaf looks for agreement among the gathered nobles and men of the town, but finds only concern.

NOBLEMAN

We have no steel.

MERCHANT

Will we trust only in the Queen's magic? Those creatures? Can we trust them?

HASTY

You saw how weak she was.

Kristoff is easily persuaded, especially when Olaf excitedly nods at the thought of becoming armed for battle.

KRISTOFF

If I'm in charge, I'm in charge.  
Open the armory. We fight as a last resort only.

OLAF

Yes! And our foes shall rue the day they set foot upon this soil until the moment our blades drive the life from their eyes, after which we shall hack their bodies into tiny bits not worth sending back home to their loved ones!

The armory is opened, its contents distributed. The men of Arendelle are not warriors, and their subdued demeanors reflect their trepidation. Olaf attempts to steel their courage with a song of battle.

[Song: A GLORIOUS DEATH]

(either a solemn dirge, or in Olaf's typical peppy style a la "In Summer," whichever is funnier)

*OLAF (CONT'D)*

*A thousand souls or more today  
Awoke to their last morn  
Mankind's disease is fatal  
And we call it "being born"*

*In life there are no equals  
One is king, another slave  
But each man's station is the same  
When lying in his grave*

*What, then, must be the aim of man?  
What purpose to achieve?*

*(MORE)*

OLAF (CONT'D)

*When naught remains but bones and dust  
And none are left to grieve?*

*A glorious death!  
A glorious death!  
At last defeated by a mighty foe!  
A glorious death!  
A glorious death!  
Our legends painted on the bloodstained snow!*

*Observe the aged sage  
His greying head untouched by war  
In frail and fervent pleas  
One thing alone he wishes for*

*That he had met a violent end  
Upon the battlefield  
His body borne back home  
Upon a rent and battered shield*

*A glorious death!  
A glorious death!  
A valiant stand against unconquerable odds!  
A glorious death!  
A glorious death!  
A death to be the envy of the gods!*

*When wounds have overcome you  
And you draw your final breath  
Be grateful that you lived  
In service of a glorious death*

KRISTOFF

Wow. That was very good.

OLAF

Thank you.

KRISTOFF

Very inspiring.

OLAF

I inspired myself.

KRISTOFF

But... you know you can't die, right?

Olaf's smile disappears.

KRISTOFF (CONT'D)

The first time we met, Anna  
literally kicked that little noggin  
of yours off your body.

Olaf opens his mouth to argue, but he can't find words.

KRISTOFF (CONT'D)

Then she stabbed you in the face  
with a carrot... Like, all the way  
through your head.

The realization dawns.

KRISTOFF (CONT'D)

Sorry, buddy.

Olaf is utterly dejected. As he sulks, camera DRIFTS away to find the men of Arendelle resting in the calm before the storm.

CUT TO:

THE OCEAN - MOVING

We're traveling through the ocean with Anna, Elsa, and the Shepherd of the Deep

The journey is bizarre and otherworldly, Anna and Elsa witnessing strange, frightening underwater fauna and glimpses of creatures and beings from the spirit world as if through a fluttering veil. The Shepherd recognizes the sister's disconcert at the entire experience.

SHEPHERD

Worry not. My magic will keep you  
safe from the sea, and no harm will  
come from spirits or beasts when  
the Shepherd guides you.

They find the SHIPWRECK, which the Shepherd has clearly visited here before.

INT. SHIPWRECK - ROYAL QUARTERS - DAY

The Shepherd finds a SMALL CHEST hidden away. He hands it to Anna, who opens it to reveal two curious OBJECTS of elemental power, FIRE and EARTH, with an EMPTY SPACE for a THIRD.

SHEPHERD

Your father was gifted these when  
he was very young, for his service  
to a great power.

As he continues, FLASHBACKS show us what he narrates.

## SHEPHERD (CONT'D)

They're called "Boons." Using one will grant a favor, no matter how grand, but one must be mindful, for the outcome will take on the nature of both the favor and that Boon. Your mother was barren, so your father used the Boon of Ice to awaken her womb; thus, Elsa, you were born with what powers you possess, as well as the ability to use them to create life. Your father always kept the Boons close by. When I arrived...after...to guide his soul, he made me promise to lead his daughters to the remaining Boons - of Fire, and of Earth - should Arendelle ever face an existential threat.

Anna reverently takes the chest with the two remaining Boons. Suddenly, the merman warrior Trench ambushes them!

## TRENCH

Slash! Attack!

Trench is taken aback when his thresher shark doesn't obey, repulsed by the Shepherd's PROTECTIVE MAGIC.

Trench isn't dispirited, though; he's aggressive, fast, strong, and skilled. He attacks. During the fight, the chest is knocked out of Anna's hands. The Shepherd fends Trench off, and the merman disappears...

But then Anna checks the chest and realizes only the Boon of Fire remains. The sisters share a look of deep concern...

## EXT. ARENDELLE - WATER'S EDGE - DAY

Elsa and Anna are deposited back on land, dry and safe. The Shepherd departs Magnus, leaving him with no recollection of the underwater trip.

## MAGNUS

What-

The sisters can't answer, because at the mouth of the harbor, they see the frigates of the SOUTHERN ISLES NAVY and glimpses on the surface of Ariel's merfolk forces. Magnus sees them too and shifts to military mode.

MAGNUS (CONT'D)

They're setting up a cordon. By now Eric will have deduced that I've warned you and will have prepared accordingly. We still have time before the assault.

ELSA

Come on!

They sprint through empty docks and streets to the palace. They enter, and to Elsa's furious shock she sees that --

INT. PALACE - DAY

-- Kristoff has emptied the armory.

KRISTOFF

Anna! Elsa! I'm so glad you're-

ELSA

How dare you disobey an explicit command from your queen?

KRISTOFF

(fumbling)

I- I-

ELSA

That's the second time a man has been in charge in my stead. It will be the last.

(pointing to the armed men)

You! You! All of it, back!

She turns around to see a grinning Olaf, comically overloaded with weapons of all kinds. His face falls; he slinks off.

ANNA

How could you?

KRISTOFF

I didn't- I only meant to protect you, Anna!

Anna's feeling very sisterly, especially after the Shepherd's story. She moves to Elsa's side and glares at Kristoff.

ANNA

I have my sister for that.

Kristoff bites off a reply. He doesn't understand why they don't understand. He turns and leaves the palace.

EXT. PALACE - DAY

Kristoff prepares his sleigh and snaps Sven into a sprint.

ANNA  
(inside the palace)  
Kristoff!

KRISTOFF  
Open the gates!

He rides out, past the towering icy sentinels, and out of sight. Back inside the palace, Anna watches him go.

INT. PALACE - DAY

ANNA  
He didn't even say goodbye.

ELSA  
Never put your faith in men, Anna.  
(looks sideways at Magnus)  
Not even the good ones.

[Song: SISTERS ARE FOREVER]

ELSA (CONT'D)  
*The difference between men and pigs  
Is clothes and lack of bacon  
Did he tell you that he loves you?  
I can guarantee he's fakin'*

*They're like African big cats  
They're either cheetahs, or they're lion  
He won't care if you have proof  
It still won't stop him from denyin'*

*So what's a girl to do  
To find a love that's never-ending  
When every promise made by men  
Is only men pretending?*

*A sister's love is honest!  
You've put on a little weight  
You just need to watch the chocolate  
Otherwise, you're looking great!  
A sister always listens  
Sharing gossip's not a crime  
Oh, sisters are forever  
(MORE)*

*ELSA (CONT'D)*

*And men aren't worth the time*

*You'll be free to speak your mind  
Until he tells you to be quiet  
If his dinner isn't ready  
Honey, ooh, there'll be a riot*

*But a sister won't expect you  
To be chained inside a kitchen  
Although if you ever feel like baking cookies  
She can pitch in!*

*And a sister is a partner  
You can wear each other's clothes  
And a sister washes daily  
You won't have to hold your nose  
When a man removes his boots  
Expecting you to rub his feet  
Oh, sisters are forever  
So men can take a seat*

*A sister doesn't chase the skirts  
Of women who aren't you  
And she won't give you lame excuses  
That you both know can't be true  
A sister never leaves one day  
And doesn't tell you why  
Yes, sisters are forever  
And men can all just die!*

Hasty enters excitedly.

HASTY

They've landed.

EXT. BATTLEFIELD - DAY

Eric's forces debark. The KNIGHTS of the Southern Isles royal guard wear full suits of shining armor and carry tower shields and longswords. They move in disciplined units, advancing toward the walls of the palace, unimpressed by the line of ICE MONSTERS awaiting them.

Joining the knights are MERFOLK CRAB-RIDERS mounted upon craggy, gargantuan crustaceans that clamber out of the sea.

A pitched BATTLE begins between the knights and crabs and Elsa's ice automatons. As seen in *Frozen*, the ice creatures are far from invincible; one by one, they're cut down, limbs shattered, bodies cracked in half.

Elsa buys time with defensive ICE SLICKS that spread from the palace gates.

The scuttling crabs and armored knights have trouble navigating, claws and steel boots slipping and sliding.

ELSA

(to her forces; relenting  
at last)

Open the armory. Protect your  
families. Protect Arendelle!

Arendelle's protectors rush out and counterattack, Magnus and Hasty among them. Olaf hilariously thrusts himself into the most dangerous situations, entirely ineffective, constantly getting crushed or skewered or bisected, but always - to his great frustration - ending up perfectly fine.

The combined forces of the merfolk and the Southern Isles regroup and prepare for a final assault. King Eric himself takes the field at the head of the allied army, Prince Hans at his side. The men of Arendelle are standing, but battered; they steel themselves for one last stand.

The sisters share a look, the Boon of Fire between them. Neither wishes to use it for violence, but the situation is dire. Anna readies herself to invoke it.

But then -- seemingly out of nowhere -- Kristoff appears with an army of ROLLING ROCK TROLLS bowling knights over like tenpins and knocking crabs back into the sea! Weapons are ineffective against the stone creatures; Pappy Troll's shamanic earth magic roots Arendelle's assailants to the ground.

Kristoff sleighs his way through the fight to Anna --

KRISTOFF

If you wouldn't let me make an army  
for you, I figured I'd bring one to  
you.

HASTY

(to Sven, unhitching him  
from the sleigh)

Come on, boy!

Hasty rides Sven like a warhorse against the remaining crab-riders; the rock trolls corral Eric's knights. Eric sees that Magnus is with Elsa. His spirit to fight is broken.

ERIC

We must offer a truce.

HANS

Eric, no!

ERIC  
Queen Elsa!

A RUMBLING VOICE suddenly bellows over the battlefield.

RUMBLING VOICE (O.S.)  
QUEEN ELSA!

Ariel rises out of the sea on a rolling, grinding PILLAR OF EARTH that continues onto the land. This is the magic of the "Boon of Earth" and intends for revenge and destruction.

ARIEL  
YOUR DEBT COMES DUE, ELSA, AND YOU  
SHALL PAY IT - YOU AND ALL WITH  
YOU!

Pappy Troll immediately recognizes the massive danger.

PAPPY  
Away! Away!

The trolls ball up and roll away wildly, but with a gesture, Ariel cracks them all like eggs. The pillar she stands upon rises; a wide circle of ground crumbles around it. She's unreachable, enraged out of her mind, attacking everything and everyone indiscriminately.

ELSA  
Everyone! Into the palace!

Anna, Kristoff, and Magnus echo her beckoning, helping knights and men of Arendelle alike to escape Ariel's blind wrath.

TRENCH  
(riding up to the gates on  
a crab)  
King Eric! I've done a terrible  
thing. I will not attack my queen,  
but neither will I aid her. Good  
luck.

Trench retreats to the sea, leaving Elsa, Anna, Kristoff, Magnus, Eric, Hans, Olaf, and Hasty to deal with Ariel, who's ripping up the town and pounding the walls with waves of earth.

ERIC  
We have to stop her.

MAGNUS  
Eric, she's your-

ERIC

We have to.

ELSA

I can make a bridge to her.

ERIC

My knights can't cross it. You saw them on the ice.

KRISTOFF

I can cross it.

HANS

And what will you do when you're across?

HASTY

(pointing to the icepick  
at Kristoff's belt)

You know how to use that?

(Kristoff nods)

Works just as well on stone as on ice. Here, take mine too.

Dual-wielding his picks, Kristoff sprints over the ice bridge Elsa makes before him, climbs the earthen pillar, strikes a blow... and is knocked away by a fist of stone. He FALLS, crashing through Elsa's bridge of ice and out of sight.

ANNA

(horrified)

Kristoff! No!

OLAF

(bitterly, hilariously  
envious of Kristoff's  
apparent "glorious  
death")

Aw, lucky!

Now Ariel is super pissed. She summons an EARTHQUAKE. The ground is crumbling; great spears of rock explode from the earth.

HASTY

She aims to sink Arendelle into the sea!

ELSA

Anna. You must. I know you want revenge, but you have to let it go.

Anna holds the Boon of Fire aloft. The struggle within herself is visible, but altruistic protection wins out over selfish, angry vengeance.

ANNA

With this Boon, I ask for the power  
to protect Arendelle - and all the  
people in it!

Anna's arm, then her entire body, is sheathed in FLAMES. She leaves the protection of the palace walls and lets loose with a blast of fire that BLOWS through Ariel's stone tower.

Now it's a full-on ELEMENTAL BRAWL between Ariel, who surrounds herself in the form of a GIANT STONE CRAB, and Anna, but Anna burns Ariel's stone limbs and pincers to molten slag!

Defeated, Ariel's stone form crumbles to DUST, leaving her prostrate, alive but battered and absolutely exhausted. The Boon of Earth, unfulfilled, beaten by the Boon of Fire, MATERIALIZES beside her.

Kristoff, alive, climbs out from the crevice, through the rubble, and takes the Boon of Earth. The rest of the gang exit the palace walls, which remain intact, to survey the battle's aftermath, while Trench and a few other mounted merfolk crawl out of the sea to attend to their queen.

Hans' aspirations have been foiled once more, and in the fog of war that only now begins to lift, none of the others notice him DRAWING HIS SWORD and raising it to strike Elsa from behind...

HANS

I'll still sever the head!

MAGNUS

(noticing)

Elsa!

Magnus interposes himself between Hans and Elsa, taking the blade's vicious slash full IN HIS CHEST. He DROPS to his knees, gritting his teeth, then collapses, DEAD.

Anna sends Hans flying with a flute of flame. He gets up, face badly burned, but his eyes are cold and defiant. Eric and Kristoff are upon him immediately, hauling him to his feet and restraining him.

HANS

All traitors must die.

Olaf draws two oversized weapons and starts towards Hans, intent to dispatch the treacherous villain. Elsa stops him.

ELSA

No, Olaf. No one else will die today.

OLAF

Okay. Can I maim him?

ELSA

No.

OLAF

Just a little bit?

ELSA

No.

Eric hands Hans off to his guards, then his attention turns to Ariel, slowly rising from where she fell. Tear-tracks line her dirt-smearred face. She meets Eric's eyes, herself again, knowing full well that she's done something unforgivable. Everything is in perspective now: strict devotion to duties of state has led to disaster and destroyed the love that she and Eric had. He walks slowly to her, face blank. She prepares for him to dissolve their relationship entirely.

[Song: LET IT GO/KISS THE GIRL]

ARIEL

*The last page turned on our story tonight  
So it's time for it to close  
I don't have to say it  
It's so obvious he knows  
Our love will stay forever perfect in the past  
In a world this cold even love can't last*

*Don't let him see what you still feel  
That you still wish this love was real  
Don't let him in, don't let it show  
I can't let go...*

ERIC

*Kiss the girl!*

ARIEL

*Let it go! Let it go!  
Can't hold it back any more!*

ERIC

*Kiss the girl!*

ARIEL

*Let it go! Let it go!  
Now our love's an open door!*

ERIC/ARIEL

*So here we stand  
And here we'll stay  
Let the storm rage on  
Our love is too precious to throw away!*

[Instrumental "Let It Go"/"Kiss The Girl" mashup interjected with Ariel's "Let it go!" and Eric's "Kiss the girl!"]

INT. PALACE - DAY

Elsa, Anna, and Kristoff sit at a banquet table with Eric, Ariel, and Hans - surprisingly not in irons - with Hasty and various nobility in attendance. Eric and Elsa raise goblets.

ERIC

To my brother, Prince Magnus.

ELSA

To Magnus.

ALL

(toasting)

To Magnus.

ERIC

May his spirit, wherever it may be  
right now, receive all the peace  
and joy he deserves.

ANNA

(to Elsa)

Are you sure, Elsa?

ELSA

I am.

(stands)

Noblemen of Arendelle. I've  
gathered you here so you might bear  
witness that I, Queen Elsa of  
Arendelle, will take Hans, Prince  
of the Southern Isles, as my  
husband.

Nobles are surprised. Olaf scowls at Hans, who's looking far more dejected than one might expect.

ELSA (CONT'D)

This will solidify the ties between our two nations. As of now, the Southern Isles will have exclusive logging rights to Arendelle's forests, to be used responsibly, and its ports will be open to our trade ships. Hasty!

The dwarf stands at attention.

ELSA (CONT'D)

The foundation of Arendelle needs strengthening. Can you perform the task?

HASTY

Well, well, I'd need many workers, and we'd have to survey the geological integrity of the ground all the way to the base of the mountains, but yes, yes, it can be done.

ELSA

Then the crown of Arendelle extends to you the contract to do so. Will there be digging?

HASTY

Oh yes, much digging. Very much digging.

ELSA

(smiling magnanimously)

Then I also grant you rights to all materials of value excavated during what I expect to be an extensive project. Now. Hans.

Hans shrinks in his chair, knowing he's about to be publicly humiliated.

ELSA (CONT'D)

You will be my husband, but you will never take the title of King. You'll never have an heir; you'll never so much as touch me. You may live in the palace, but you will never step out of it. It shall be your prison until the day you die.

HANS  
 (bowing his head in shame)  
 Yes... My Queen.

CUT TO:

AFTERMATH MONTAGE

Eric returns to the Southern Isles with Ariel, who appoints Trench as Steward of the Seas.

Anna and Kristoff are back to their happy, carefree selves, although "burnin'-fire-hot-heat love" has taken on a new literal meaning.

Elsa sneaks into Hans' quarters while he's asleep. Is she creeping?! Through the window drifts the ethereal form of the Shepherd of the Deep, who possesses Hans and superimposes the ghostly face of Magnus onto his. Elsa smiles. They KISS.

Anna and Kristoff have taken the cracked-stone troll corpses back to their home. They use the Boon of Earth; the stones all continue cracking like eggs. Inside each is a baby troll.

EXT. PALACE - COURTYARD - DAY

Olaf is mopey, still dispirited by the fact that he can't die. Elsa, with Anna and Kristoff in tow, comes up behind him.

ELSA  
 Olaf? There's someone I'd like you  
 to meet.

The BLUE FAIRY, from Pinocchio, materializes in a shower of floating starlight.

OLAF  
 Whaaaaaa?

BLUE FAIRY  
 The Queen and I have a mutual  
 friend. He told me about your  
 courage and selflessness in the  
 face of mortal danger. Olaf, would  
 you like to become human?

Olaf, thrilled with the prospect of mortality, closes his eyes and stretches his stick arms wide.

OLAF  
 I'm ready!

ELSA  
(laughing)  
Hold on, little guy. You're not up  
for a battle just yet.

She uses her ice magic to buff up Olaf's snow body, although she keeps Olaf's head exactly the same. With a wave of her wand, the Blue Fairy turns him not just human, but the embodiment of the big, burly Viking physical ideal from the neck down - completely naked. Kristoff quickly grabs him a pair of pants while Anna and Elsa titter.

OLAF  
Time to seek... A GLORIOUS DEATH!

And as Olaf mugs for the camera, dreaming of his own sequel, we --

CUT TO BLACK:

**THE END**